

UNIT 2 • MODULE A

Path to College and Career Readiness

Dig Deeply into Complex Text

Connecting Character, Culture, and Community



TEXT SET

SAVVAS
realize

ANCHOR TEXT



The Year of Miss Agnes
Lexile 790L
Literary Text

SUPPORTING TEXTS



The Athabascans
Lexile 750L
Informational Text



The Frog Princess
Lexile 530L
Literary Text

SLEUTH



"A Visit to Vietnam"
Lexile 730L

"A Day at School in Japan"
Lexile 780L

LEVELED TEXT LIBRARY



From a Small Town to a Big City 480L

A World of Birthdays 550L

A Walk Around the City 580L

School Days in Japan 530L

A Child's Life in Korea 650L

Celebrate Independence Day 840L

Lily's Adventure Around the World 630L

The World of Bread! 800L

Mr. Post's Project 810L

The French Connection 800L

New York's Chinatown 770L

Time to Celebrate! 760L

Ice Fishing in the Arctic 590L

Celebrate Around the World 850L

Celebrations and Family Traditions 670L



Enduring Understandings

- **Readers** understand that asking and answering questions using text-based evidence can help them better comprehend text.
- **Writers** understand that dialogue and characters' actions help develop the events in a story.
- **Learners** understand that relationships within a community are affected by culture and traditions.

"Knows"

ESSENTIAL QUESTIONS

How do **readers** use evidence from texts to understand what they read?

How do **writers** include character dialogue and actions to affect the events in a story?

"Dos"

MODULE GOALS

Readers will use text-based evidence to ask and answer questions about texts.

Writers will craft a narrative with dialogue and actions that drive the course of events.

EXPLORE CONTENT **Learners** will understand that people have a rich cultural heritage and a variety of traditions.



PERFORMANCE-BASED ASSESSMENT

NARRATIVE TASK: CREATE A NARRATIVE

Students will use what they have learned about narrative writing to write what might occur after the end of *The Year of Miss Agnes*.

Connecting Character, Culture, and Community

ANCHOR TEXT *The Year of Miss Agnes*

Literary Text Use this chart as a starting point for your class to generate related words. There may be more words in each cluster than those listed here.

Benchmark Vocabulary	Possible Morphological Links	Possible Semantic Links	Narrative Links
mileage	mile	unit of length, measure	Setting
nuisance		inconvenience, annoyance	Character
cache		hidden collection, hiding spot	Setting
margin	marginal	edge, border	Setting
freight	freighting	load, transported goods	Unit Theme
continents	continental	mainland, expanse of land	Setting
trader	trading	merchant	Unit Theme
catalog	cataloging	descriptive list	Setting
deaf	deafness	unable to hear	Character
snare	snaring, snarer	trap, noose of wire	Action
goggled	goggles, goggling	amazement, wondering	Communication
bluff		steep bank, land formation, cliff	Setting
brittle	brittleness	break, shatter	Action
wringer	wring	clothes washer	Plot
bunks	bunker	narrow bed	Setting
invented	invention, inventor	create, design	Action

UNIT 2 • MODULE A

Vocabulary to Unlock Text

SUPPORTING TEXT *The Athabascans: Old Ways and New Ways*

Informational Text Use this chart as a starting point for your class to generate related words. There may be more words in each cluster than those listed here.

Benchmark Vocabulary	Possible Morphological Links	Possible Semantic Links	Informational Links
pioneers	pioneering	explorer, discoverer	Topic
migrated	migration	move, travel	Topic
plentiful	plenty	abundant	Unit Theme
preserve	preservation	maintain	Unit Theme
scarce	scarcity	lack of, small quantity	Unit Theme

Connecting Character, Culture, and Community

SUPPORTING TEXT *The Frog Princess: A Tlingit Legend from Alaska*

Literary Text Use this chart as a starting point for your class to generate related words. There may be more words in each cluster than those listed here.

Benchmark Vocabulary	Possible Morphological Links	Possible Semantic Links	Narrative Links
suitor	suit	relationship	Character
threshold		doorway, entry	Setting
mourned	mourn, mournful	sorrow, sadness	Character
consent	consenting	agreement, permission	Character
exchange	exchangeable	to give and receive something	Plot
morsel		small amount	Unit Theme
feast	feasting	large meal, celebration	Unit Theme
unnatural	unnaturalness	abnormal	Unit Theme
summons	summoner	an order to appear	Plot

UNIT 2 • MODULE A Overview

Readers understand that asking and answering questions using text-based evidence can help them better comprehend text.

READYGEN LESSONS	FOUNDATIONAL SKILLS	READING INSTRUCTIONAL FOCUS Text Talk / Close Read / Text Analysis	INDEPENDENT READING Process and Strategy
LESSONS 1–2 <i>The Athabascans: Old Ways and New Ways</i> 	Compound Words	Determine Main Ideas and Details	P Independence S Comprehension
	Compound Words	Identify Supporting Details and Main Ideas	P Independence S Comprehension
LESSONS 3–12 <i>The Year of Miss Agnes</i> 	Compound Words	Analyze How Characters Affect Sequence	P Independence S Critical Thinking
	Compound Words	Analyze the Central Message of a Story	P Engagement and Identity S Comprehension
	Compound Words	Analyze a Character's Actions	P Engagement and Identity S Vocabulary Knowledge
	Consonant Blends	Convey Central Message Through Key Details	P Engagement and Identity S Comprehension
	Consonant Blends	Analyze How Characters Affect Sequence	P Stamina S Comprehension
	Consonant Blends	Explain How Illustrations Convey Mood	P Stamina S Critical Thinking
	Consonant Blends	Identify Central Message and Key Details	P Stamina S Comprehension
	Consonant Blends	Describe How Characters Affect Sequence of Events	P Independence S Critical Thinking
	Consonant Digraphs	Identify Differences Between Spoken and Written Standard English	P Independence S Fluency
	Consonant Digraphs	Explain How Characters Affect Sequence	P Independence S Comprehension
LESSON 13 <i>The Athabascans: Old Ways and New Ways and The Year of Miss Agnes</i>	Consonant Digraphs	Compare Main Ideas and Central Messages	P Engagement and Identity S Comprehension
LESSONS 14–16 <i>The Frog Princess</i> 	Consonant Digraphs	Use Illustrations to Understand Text	P Engagement and Identity S Comprehension
	Consonant Digraphs	Find a Text's Central Message Through Details	P Engagement and Identity S Critical Thinking
	Contractions	Describe Characters' Actions, Traits, Motivations, and Feelings	P Stamina S Comprehension
LESSON 17 <i>The Frog Princess and The Year of Miss Agnes</i>	Contractions	Compare and Contrast Key Details	P Stamina S Comprehension
LESSON 18 <i>The Athabascans: Old Ways and New Ways, The Year of Miss Agnes, and The Frog Princess</i>	Contractions	Compare and Contrast Characters	P Stamina S Critical Thinking

P = Process Focus **S** = Strategy Focus