

SCOPE & SEQUENCE: Elementary General Music, Salem-Keizer School District

		K	1	2	3	4	5
Pulse & Rhythm	Experience						
	Identify, Name, Practice, Demonstrate		extension:				extension:
		simple and compound 	strong and weak beats in groups of 2, 3, and 4		extension: conducting patterns	number counting (1, 2, 3, 4)	Subdivision (1 + 2e+a)
Pitch & Melody	Experience	<i>m s l</i>		pentatonic		major & minor scales	
	Identify, Name, Practice, Demonstrate	high low	<i>m s l</i>	<i>dr</i>	pentatonic scale <i>l, s, d'</i> octave	<i>f</i>	major & minor scales (solfege)
			 same step skip	leap	treble clef G clef 	pitch names on staff 	 ledger line A ledger line C
Expressive Elements	Dynamics	loud soft	<i>p f</i>		<i>mp mf</i>	<i>pp ff</i>	
	Tempo	fast slow	allegro lento	moderato	accelerando ritardando		
	Form	same different	musical sentences call/response question/answer extension: motive, phrase	ABA extension: ostinato	rondo extension: canon		D.C. al Fine D.S. al Fine coda
	Timbre	voices extension: children, adult	unpitched percussion families (wood, metal, skin, shakers)	orchestral families (string, brass, woodwind, percussion)	Instruments: non-Western Large ensembles: choir, orchestra extension: string orch v. symphony orch	Instruments: non-Western Large ensembles: band, symphony orchestra extension: treble, men, children, mixed choirs	Small ensembles: jazz combo, rock band, mariachi band extension: non-Western ensembles
	Style & Tonality		connected detached extension: legato, staccato	contemporary, classical	jazz, folk music of various cultures	Major minor	Major minor
Common Repertoire (if only for exposure)	Vocal:				De Colores	We Shall Overcome	National Anthem
	Instrumental:						

